

Guru Kashi University



Diploma in Fine Arts

Session: 2024-25

Department of Fine Arts

Annexure-A**Programme Structure**

Semester-I						
Course Code	Course Name	Type of course	L	T	P	Credits
DFA101	History of Arts	T	4	1	0	5
DFA102	Aesthetics-I	T	4	0	0	4
DFA103	Drawing	P	0	0	6	3
DFA104	Still Life	P	0	0	6	3
DFA105	Design Art-I	P	0	0	6	3
DFA106	Landscape	P	0	0	4	2
Total			8	01	22	20

Semester-II						
Course Code	Course Name	Type of course	L	T	P	Credits
DFA201	Method & Medium	T	4	1	0	5
DFA202	Exhibition and Display	T	4	0	0	4
DFA203	Portrait	P	0	0	6	3
DFA204	Nature Study/ Foliage	P	0	0	6	3
DFA205	Work of art	P	0	0	6	3
DFA206	Design of Art-II	P	0	0	4	2
Total			08	01	22	20

Evaluation Criteria for Theory Courses

A. Continuous Assessment: [25 Marks]

CA1: Surprise Test (Two best out of three) - (10 Marks)

CA2: Assignment(s) (10 Marks)

CA3: Term paper/Quiz/Presentations (05 Marks)

B. Attendance: [5 Marks]

C. Mid Semester Test-1: [30 Marks]

D. End-Term Exam: [40 Marks]

Evaluation Criteria for Practical Courses

A. Each Practical: {10 Marks}

B. Report: {05 Marks}

C. Practical Viva: {05 Marks}

Total Marks of each Practical: 20 Marks

SEMESTER-I**Course Title: History of Arts****Course Code: DFA101**

L	T	P	Cr.
4	1	0	5

Total Hours:60**Course Content****UNIT I****16 hours**

Introduction to the History of Art: basic concepts, iconography, terms, techniques Art Education: Meaning, Scope. Importance of Art.

UNIT II**14 hours**

Importance of art Room. New trends in teaching of Fine Arts.

UNIT III**17 hours**

Aims and objectives of teaching Fine Arts at secondary level; Role of art in daily life. Difference between Arts in education and Education in arts.

UNIT IV**13 hours**

Colour- Types and effects. Design- Its meaning & types

Transaction mode

Quiz, Project Based Learning ,Video Based Teaching ,Question ,Open Talk

Suggested Reading:

- *Chawla, S.S. (1986). Teaching of Art.Patiala: Publication Bureau, Punjabi University.*
- *Jaswani, K.K., Teaching and Appreciation of Art in Schools.*
- *Sharma, L.C., History of Art, Goel Publishing House, Meerut.*

Course Title: Aesthetics-I**Course Code: DFA102**

L	T	P	Cr.
4	0	0	4

Total Hours:60**Course Content****UNIT I****16 hours**

Introduction to Indian Aesthetic, Elements of art

UNIT II**14 hours**

Concept of Beauty and Rasa. Six limbs of Indian Art

UNIT III**17 hours**

Contemporary artists of India Great artists of West

UNIT IV**13 hours**

Western cultures conceive of art and aesthetic experience

Transaction mode

Quiz, Project Based Learning ,Video Based Teaching ,Question ,Open Talk

Suggested Reading:

- Harle J. C, *The Art & Architecture of Indian Sub-Continent.(The Yale University Press Pelican History of Arts Series)*
- Roy C. Craven, *Indian Art: A Concise History*
- Tomory, *History of Fine Arts in India & the West*

Course Title: Drawing**Course Code: DFA103**

L	T	P	Cr.
0	0	6	3

Total Hours:45**Course Content****UNIT I****10 hours**

Introduction to Drawing of Plan, Elevation and UNIT of simple objects (Chair, Table, Stool, Podium etc.)

UNIT II**12 hours**

Different Techniques: Proportion, Volume Eye Level Horizontal and Vertical lines
Bold and Rhythmic lines Relationship between lines Value and Texture

UNIT III**12 hours**

Indoor sketching. Medium - Pencil, Charcoal, Dry Pastel.

UNIT IV**11 hours**

Free hand Drawing Objects and Nature study Western cultures conceive of art and aesthetic experience

Transaction mode

Quiz, Project Based Learning, Video Based Teaching, Question, Open Talk

Suggested Reading:

- Harle J. C, *The Art & Architecture of Indian Sub-Continent.*(The Yale University Press Pelican History of Arts Series)
- Roy C. Craven, *Indian Art: A Concise History*
- Tomory, *History of Fine Arts in India & the West*

Course Title: Still Life**Course Code: DFA104**

L	T	P	Cr.
0	0	6	3

Total Hours:45**Course Content****UNIT I****10 hours**

Introduction to various techniques. Study of foreground and background with drapery.

UNIT II**12 hours**

Texture study with different materials like cloth, wood, glass, bronze, mirror, china clay, terracotta, etc. Selection and arrangement of objects.

UNIT III**12 hours**

Eye level, source of light, tonal variation, composition. Drawing from different angles.

UNIT IV**11 hours**

Details about light & shades. Medium - Pencil, Pencil Colours.

Transaction mode

Quiz ,Project Based Learning ,Video Based Teaching ,Question ,Open Talk

Suggested Reading:

- Walker William, *Handbook of Drawing*,2016
- Walter T. Foster, *The art of Basic Drawing*, Cadena Drive Laguna Hills, California,2007

Course Title: Design Art-I**Course Code: DFA105**

L	T	P	Cr.
0	0	6	3

Total Hours:45**Course Content****UNIT I**

Stick Figure Free hand drawing

10 hours**UNIT II**

Pop Art Mints drawing of an object

12 hours**UNIT III**

Hair Style Mandala Art- Basic Pattern.

12 hours**UNIT IV**

Design and Composition of Art Two-Dimensional Art and Design Module

Three-Dimensional Art and Design

11 hours**Transaction mode**

Quiz, Project Based Learning, Video Based Teaching, Question, Open Talk

Suggested Reading:

- *Walker William, Handbook of Design Art,2016*
- *Walter T. Foster, The art of Basic Drawing, Cadena Drive Laguna Hills, California*

Course Title: Landscape**Course Code: DFA106**

L	T	P	Cr.
0	0	4	2

Total Hours:30**Course Content****UNIT I****8 hours**

Basic introduction with theory. Selection of artistic view with picture frames.

UNIT II**7 hours**

Detail study of variation in sunlight. Addition and elimination, simplification, eyelevel and Vanishing Point.

UNIT III**9 hours**

Perspective, balance and rhythms in composition. Study of Cityscape and Seascape.

UNIT IV**6 hours**

Medium - Pencil, Charcoal, Crayon, Water Colours and Oil Colours
(Any Two)

Transaction mode

Quiz, Project Based Learning, Video Based Teaching, Question, Open Talk

Suggested Reading:

- *References: Morris, M. (2008). Book Review of "Islamic Gardens and Landscapes" by D. Fairchild Ruggles.*

SEMESTER-II**Course Title: Method & Medium****Course Code: DFA201**

L	T	P	Cr.
4	1	0	5

Total Hours:60**Course Content****UNIT I****16 hours**

Importance of methods and materials Nature and characteristics of painting mediums

UNIT II**14 hours**

Tools of Materials Medium - Pencil, Charcoal, Dry Crayon, Water Colour and Oil Colours.

UNIT III**13 hours**

Study of colour wheel Medium - Pencil, Pencil Colours

UNIT IV**17 hours**

Eye level, source of light, tonal variation, composition. Drawing from different angles.

Transaction mode

Quiz ,Project Based Learning ,Video Based Teaching ,Question ,Open Talk

Suggested Reading:

- *Barrington Barber, Essential Guide to Drawing: Method & Medium.*

Course Title: Exhibition and Display**Course Code: DFA202**

L	T	P	Cr.
4	0	0	4

Total Hours:60**Course Content****UNIT I****16 hours**

Selection of Suitable Art Gallery, Booking

UNIT II**14 hours**

Catalogue Designing and Printing , Display of art work

UNIT III**13 hours**

Lighting, Art critics

UNIT IV**17 hours**

Invitations Arrangement

Transaction mode

Quiz, Project Based Learning, Video Based Teaching, Question, Open Talk

Suggested Reading:

- *Bogdanov, A. V., & Smirnov, V. A. (2019). Why It Is Necessary to Revise the Standards of Exhibition Lighting. Light & Engineering, 27(4), 5–10. <https://doi.org/10.33383/2018-145>*

Course Title: Portrait**Course Code: DFA203**

L	T	P	Cr.
0	0	6	3

Total Hours:45**Course Content****UNIT I****11 hours**

Technical details, measurements. Detail study of face, character and expression.

UNIT II**10 hours**

Space divination with geometrical sketch. Super realistic portraits.

UNIT III**12 hours**

Portrait drawings in any medium (pencil, dry/soft and oil pastels, Charcoal etc.)

UNIT IV**12 hours**

At least 3 portrait studies on canvas in any medium (acrylic, oil colors, mixed media)

Transaction mode

Quiz Project Based Learning, Video Based Teaching, Question, Open Talk

Suggested Reading:

- *Mau-Kun Yim, 2017, Lessons in Masterful Portrait Drawing: A Classical Approach to Drawing.*
- *Blake Wendon, 2006, Portrait Drawing: A Step-By-Step Art Instruction Book.*

Course Title: Nature Study/ Foliage

Course Code: DFA204

L	T	P	Cr.
0	0	6	3

Total Hours:45

Course Content

UNIT I

12 hours

Basic introduction with theory.

UNIT II

11 hours

Detail study of different trees, leaves, flowers.

UNIT III

12 hours

Medium - Pencil, Oil Pastel, Pencil Colour, Water Colour.

UNIT IV

10 hours

Diagram of colour wheel

Transaction mode

Quiz Project Based Learning, Video Based Teaching, Question, Open Talk

Suggested Reading:

- *Nature Study was written in 1911 by "Anna Bots ford Comstock",*
- *Nature study, I love this quote by Charlotte Mason, "Every child has a natural interest in living*

Course Title: Work of Art**Course Code: DFA205**

L	T	P	Cr.
0	0	6	3

Total Hours:45**Course Content****UNIT I****12 hours**

Principal of design, distribution of space. Importance of line, tone, texture, colour, form, content.

UNIT II**11 hours**

Negative and Positive Designing

UNIT III**10 hours**

Design exercise in different media. Different figurative composition practice

UNIT IV**12 hours**

Medium Medium - Pencil, Acrylic colour, Poster.

Transaction mode

Quiz Project Based Learning, Video Based Teaching, Question, Open Talk

Suggested Reading:

- *Walker William, Handbook of Work of Art,2016*
- *Walter T. Foster, The work of art Basic Drawing, Cadena Drive Laguna Hills, California.*

Course Title: Design of Art-II**Course Code: DFA206**

L	T	P	Cr.
0	0	4	2

Total Hours:30**Course Content****UNIT I****9 hours**

Cubism Art Perspectives of Art

UNIT II**6 hours**

Pointillism Combination of lines

UNIT III**8 hours**

OP Art Continues drawing

UNIT IV**7 hours**

Stylized object Fauvism Art

Transaction mode

Quiz Project Based Learning, Video Based Teaching, Question, Open Talk

Suggested Reading:

- *Walker William, Handbook of Design of Art-II,2016*
- *Walter T. Foster, The Design art of Basic Drawing, Cadena Drive Laguna Hills, California*